

SCHILLER-POWER REP LIST

Baroque

- Bach, Air (On a G String) from Suite in D major
- Bach Bourrée (from cello suite No 3 in C major)
- Bach, Jesu Joy of Man's Desiring
- Vivaldi, Andante in e minor from Concerto in G Major for 2 mandolins

Classical

- Backofen, Sonata for violin and harp
- Mozart, Sonata in D major (arr. Pratt)
- Mozart, Sonata in G major (arr. Pratt)

Romantic

- Chopin, Mazurka in Bb op 7 no 1
- Granados, Danza Espagnola op 37, no 1 and 2
- Massenet, Méditation from Thaïs
- Renié, Andante Religioso
- Tchaikovsky, Mélodie from Souvenir d'un Lieu Cher
- Tournier, 2 Préludes Romantiques

Impressionist

- Debussy, 1^{er} Arabesque
- Fauré, Après un Rêve
- Fauré, Berceuse
- Saint-Saëns, Fantaisie for violin and harp

More contemporary

- Bartok, Romanian Folk Dances
- Heller, Lalai
- Ibert, Entr'Acte
- De Falla, Suite Populaire Espagnole
- Monti, Czardas

Tango

- Piazzolla, Oblivion
- Piazzolla, Libertango

Jazz/showtunes

- Bolcom, Graceful Ghost Rag
- Coltrane "Take 5"
- Gershwin 3 préludes
- Mancini Medley
- Williams, theme from « Schindler's List »

